Preface

The Sixth Economic Census (EC) has been a joint effort of CSO and DESs in States/UTs and was conducted on All India basis covering all the States and UTs in the country during January, 2013 to April, 2014. It was one of the most complex and massive administrative exercises which inter-alia required training an army of enumerators, conducting a considerable publicity campaign and collecting information from all establishments (excluding crop production, plantation, public administration, defense and compulsory social security) - big or small, in the Private or Public sector.

2. The Sixth EC had several salient features including use of Enumeration Blocks (EBs) of Population Census 2011, both in rural and urban areas, so that results of Sixth EC can be synchronized with those of Population Census 2011. Further, for the first time, Handicraft/handloom establishments, proprietary establishments owned by women and their source of finance etc. were identified separately and the information on number of persons working therein was also collected. To seek the co-operation from respondents, the Collection of Statistics Act 2008, was invoked for the conduct of Sixth Economic Census.

3. The present report is based on the information tabulated from the data contained in the ‘House and Establishment Listing Schedule 6A’, which would be useful for all concerned stakeholders.

4. Directors, State/UT DESs were the overall in-charge for the conduct of Sixth EC in the State/UT, who worked under the guidance and directions of the Chief Secretary/Planning Secretary or Senior Officer nominated by the Chief Secretary and completed the fieldwork, its supervision, scrutiny and coding of data. The services of the senior officers and other officials involved at the State/UT level are highly appreciated.

5. I further place on record the tireless efforts of the Economic Census Unit, ESD, CSO under the adept guidance of Dr G.C. Manna, ADG and Shri Sunil Jain, DDG in successful conduct of Sixth EC and also in bringing out this report.

(Amarjeet Kaur)